

Aaron Clarke

Composer | Performer | Educator | Copyist
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Education:

Longy School of Music – MM in Composition graduated May 2020
University of Southern Maine – BM in Composition, minor in Political Science graduated May 2017

Private Instructors:

John Morrison – composition 2018-2020
Eric Hofbauer – jazz guitar 2019-2020
Dan Sonenberg – composition 2013-2017
Barry Saunders – improvisation and composition 2015-2017
Gary Wittner – jazz guitar 2013-2015

Employment Experience:

Private Lessons 2017-present
Guitar, theory, composition
Longy’s Divergent Studio 2018-present
Assistant Director mid-2020-present; prev. Administrative Assistant 2018-mid 2020
Longy School of Music Concert Office 2019-2020
Front of house, lighting, recording, and stage managing duties
Theory Tutoring 2015-2017, 2019-2020
Graduate Fellow for the Longy Composition Department 2018-2020
Various tasks incl. concert organizing, data entry, A/V editing, poster design, etc.
University of Southern Maine – Theory and Composition Department TA
2015-2017
Theory levels 1-4, Composers Ensemble, PA to chair Daniel Sonenberg
Daniel Sonenberg opera “The Summer King” 2013-14, 2016-17, 2017-18
Principal assistant to composer in preparation of performance materials
Audio Engineering 2016-present
Various studio and live recordings

Selected Composition Premieres:

Ambition Counteracting Ambition, for voices and mixed ensemble performance date TBD
One-act opera completed and awaiting further planning for upcoming performance
grind-automatic-steam-rise, for flute, viola, cello 2020
Radius Ensemble Pappalardo Composition Competition winner
The In-Between Moments, for flute, clarinet, horn, electric guitar, and tape 2019
Ensemble Uncaged fall concert, “Fundamental/Elemental”
Follen in Fall, for two electric guitars and drum set 2019
New Music by Longy Composers recital
Broken Trains of Thought Are All That Separate Us from Greatness, for loadbang (baritone,
trumpet, trombone, bass clarinet) 2019
Longy’s Divergent Studio

<i>l'esprit de l'escalier</i> , for Horszowski Trio (violin, cello, and piano) Horszowski Trio "Contemporary Chamber Creations" concert	2019
<i>Fleeting Resolve</i> , for jazz combo Longy New Music Marathon	2019
<i>(un)rest</i> , for solo piano New Music by Longy Composers recital	2018
<i>A Score and One Quartet</i> , for string quartet	
<i>Fifth Cup of Tea</i> , for viola and piano	
<i>Lost Time</i> , for jazz combo Aaron Clarke senior recital	2017
<i>Fear of Progress</i> , for voice, saxophone, trumpet, guitar, and drum set Recital Class performance	2016
<i>Blue Daisies; Pastel Roses</i> , for large chamber ensemble Back Cove Festival; Composers Ensemble concert	2016
<i>A Subtle Melody</i> , for six percussion and non-harmonic piano Recital Class performance	2016
<i>Liberté d'Expression</i> , for large chamber ensemble Back Cove Contemporary Music Festival; Composers Ensemble concert	2015
<i>Coffee and RSI</i> , for large chamber ensemble University of Southern Maine (USM) Composers Ensemble concert	2013

Selected Performance History:

AHHA jazz-rock band (guitar)	2019-present
Longy's Prehistoric Jazz Ensemble	2019
Longy School of Music's Ensemble Uncaged performances (guitar, various)	2018-2019
Aaron Clarke senior recital (guitar, percussion)	2017
<i>Molded by the Flow</i> (guitar, percussion, invented instruments)	2017
USM Composers Ensemble performances (guitar, percussion, voice)	2013-2017
<i>Avenue Q</i> (pit: guitar, percussion)	2016
<i>Reefer Madness</i> (pit: guitar)	2016
<i>Joseph...Dreamcoat</i> (pit: guitar)	2015
Daniel Sonenberg composition "Machine Shop" (recorded guitar)	2015
<i>Catch Me If You Can</i> (pit: guitar)	2015
<i>Spring Awakening</i> (pit: guitar)	2014

Awards:

Emerging Artist Award <i>Awarded by St. Botolph Club Foundation, for proposed one-act opera "Ambition Counteracting Ambition" on friendship and rivalry of John Adams and Thomas Jefferson</i>	2020
Patricia Sherman Award 2020 <i>Annual graduating student award, Longy School of Music</i>	
Radius Ensemble's Pappalardo Composition Competition <i>For composition "grind-automatic-steam-rise"</i>	2020